Critical Thinking and Writing Section 82
ENGL 2

Spring 2025   Fully Online   3 Unit(s)   01/23/2025 to 05/12/2025   Modified 01/22/2025

👤 Contact Information

It's ok to text me @ 650-269-1288, but please keep it between 9 am and 5 pm--

Email through Canvas or @ sherri.harvey@sjsu.edu

🕐 Course Information

Here is general information about the course:

English 2 is a writing course that explores argumentation and analysis through the study of literary, rhetorical, and professional texts. You will develop the habits of mind required to analyze texts and write persuasively from and about them. You will practice prewriting, organizing, composing, revising, and editing, and you will practice reading closely in a variety of forms, styles, structures, and modes. This class will require group work, and by the end of it, you will also be able to add "digitally savvy" to your resume.

Upon successful completion of the course, you will be able to:

1. recognize how significant works illuminate enduring human concerns.
2. respond to such works by writing both research-based critical analyses and personal responses.
3. write clearly and effectively.
4. work collaboratively in a group
5. use the internet to post your work through an Adobe Express Web page, and use the information you see every day to evaluate validity and credibility
6. USE YOUR VOICE
7. Also, please note: as a general rule, I do not accept late work. Please see the below policy for emergencies. If you contact me before the due date, we can discuss your options.
8. When you send me an email or a text, please provide enough context for me to understand your question: name, class name, and issue you are referring to would help. Please also text during business hours only.

9. Sign up here and use Adobe Express and [Creative CloudLinks to an external site. (https://www.sjsu.edu/adobe/creative-cloud/access/)](https://www.sjsu.edu/adobe/creative-cloud/access/) all semester. (Please create a FREE account with your SJSU email so you'll have access to more tools than the public!)

Lecture

> 7:30, 10:30 in BBC 124 and 12 in Clark 229
> BBC 124 and Clarke 229

⌨ Course Description and Requisites

English 2 is a course that focuses on the relationship between language and logic in composing arguments. Students learn various methods of effective reasoning and appropriate rhetorical strategies to help them invent, demonstrate, and express arguments clearly, logically, and persuasively.

GE Area(s): A3. Critical Thinking and Writing

Prerequisite(s): Completion of GE Area A2 with a grade of "C-" or better.

Note(s): ENGL 2 is not open to students who successfully completed ENGL 1B.

Letter Graded

✳ Classroom Protocols

ENGL 2

> This course is open to all students needing to fulfill GE Area A3 (Critical Thinking). It is not open to students who have successfully completed ENGL 1B.
> Prerequisite: ENGL 1A or Stretch English (with a grade of C- or better)

Course Content

> Welcome to Accidental Advocates:

> Take a Seat At The Table: LEARN HOW to advocate for the health of our planet: arguments related to sustainability/climate change/and the planet's health.

> This is a project-based writing course: please keep this in mind

> My name is Sherri Harvey, and I will be your instructor for this course. I am here to support you and help you succeed, and I am excited about the opportunity to work with you this semester.

> We are all here to learn from each other--and should try to keep. a growth mindset at heart for the semester. You got this, but you must put the effort into getting the results you want. It is that simple. You will be assigned a cohort during the first week of class, and you will be working with these people

for the remainder of the semester, so please be responsive to emails as we get started with the course.

If you have any questions or concerns about the course, please contact me at the email or the phone number above. Please expect [24] hours turn around time. Please remember to include enough context (class name, your name, school, assignment, or link reference)

If you need technical support with Canvas, please click on the word "Help" in the left-side menu bar of your Canvas screen. From there, you will be able to access a list of resources to help you with Canvas. Please check the [Guide on How to get help with Canvas. (https://guides.instructure.com/m/8470/l/41954-how-do-i-get-help-with-canvas)](https://guides.instructure.com/m/8470/l/41954-how-do-i-get-help-with-canvas)

I am so happy you are here!

Diversity: SJSU studies include an emphasis on diversity. You will engage in integrated reading, Writing, and oral assignments to construct your own arguments on complex issues (such as diversity and ethnicity, class and social equality) that generate meaningful public debate. Readings for the course will include writers of different ethnicities, genders, and socio-economic classes.

Writing: You will write a series of essays informed by research and articulating fully developed arguments about complex issues. Assignments emphasize those skills and activities in writing and thinking that produce the persuasive argument and the critical essay, each of which demands analysis, interpretation, and evaluation. Writing assignments give you repeated practice in prewriting, organizing, writing, revising, and editing. This class requires a minimum of 6000 words, at least 4000 of which must be in revised final draft form.

Logic: You will learn methods of argument analysis, both rhetorical and logical, that will allow you to identify logical structures (such as warrants, evidence, qualification, rebuttal; enthymemes and syllogisms) and distinguish common logical fallacies.

Reading: In addition to being writing intensive, ENGL 2 is also a reading course. You will read a variety of critical and argumentative texts to help develop your skills for understanding the logical structure of argumentative writing.

Oral: You will be presenting your arguments orally to class both as an individual and as part of a group.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas Learning Management System course login website. You're responsible for regularly checking with the messaging system through MySJSU to learn of any updates. For help with using Canvas see Canvas Student Resources page.

Time Commitment

Success in ENGL 2 is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation

In ENGL 2, our learning culminates in a digital Reflection and Portfolio Assignment. In this assignment, we will gather samples of our writing that demonstrate our learning; we will write a reflection essay that explains what we have learned, how we learned it, and how we will use it in future learning; and we will submit our portfolio for consideration to other people in the first-year writing program. This is our chance to identify and articulate what we've learned and what we'll take forward with us into future learning/writing experiences.

Program Policies

First-Year Writing policies are listed at the following website: https://www.sjsu.edu/english/frosh/program-policies.php (https://www.sjsu.edu/english/frosh/program-policies.php).

Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.
Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.
Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the GE website (https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php).

◎ Course Goals

Learning Objectives

English 2 is a writing course that explores argumentation and analysis through the study of literary, rhetorical, and professional texts. You will develop the habits of mind required to analyze texts and write persuasively from and about them. You will practice prewriting, organizing, composing, revising, and editing, and you will practice reading closely in a variety of forms, styles, structures, and modes. This class will require group work, and by the end of it, you will also be able to add "digitally savvy" to your resume.

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2. respond to such works by writing both research-based critical analyses and personal responses.
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9. Sign up here and use Adobe Express and Creative CloudLinks to an external site. (https://www.sjsu.edu/adobe/creative-cloud/access/) all semester. (Please create a FREE account with your SJSU email so you'll have access to more tools than the public!)

All homework is due on Mondays.

ᵫ Course Learning Outcomes (CLOs)

GE Area A3: Critical Thinking and Writing

Area A3 courses develop students' understanding of the relationship of language to logic. By engaging students in complex issues requiring critical thinking and effective argumentation, A3 courses develop students' abilities to research and analyze important topics and to construct their own arguments on issues that generate meaningful public debate and deliberation. Courses include explicit instruction and practice in inductive and deductive reasoning as well as identification of formal and informal fallacies of language and thought. Completion of Area A2 (Written Communication I) with a minimum grade of C- is a prerequisite for enrollment in Area A3. Completion of Area A3 with a grade of C- or better is a CSU graduation requirement.

GE Area A3 Learning Outcomes

Upon successful completion of an Area A3 course, students should be able to:

1. locate, interpret, evaluate, and synthesize evidence in a comprehensive way, including through library research; and integrate research findings into oral and written arguments through appropriate citation and quotation;
2. use a range of rhetorical and logical strategies to articulate and explain their positions on complex issues in dialogue with other points of view;
3. identify and critically evaluate the assumptions in and the contexts of arguments; and
4. use inductive and deductive logic to construct valid, evidence-supported arguments and draw valid conclusions.

Writing Practice: Students will write a minimum of 6000 words, at least 4000 of which must be in revised final draft form.

📘 Course Materials

Buy or download THE BOOK!

[All We Can Save (https://www.google.com/books/edition/All_We_Can_Save/91Q0EAAAQBAJ?hl=en&gbpv=1&printsec=frontcover)](https://www.google.com/books/edition/All_We_Can_Save/91Q0EAAAQBAJ?hl=en&gbpv=1&printsec=frontcover)

[PDF (https://foothillcollege.instructure.com/courses/30503/files/9581871?wrap=1)](https://foothillcollege.instructure.com/courses/30503/files/9581871?wrap=1)

You can buy it on Amazon, at the bookstore, borrow it at the library or listen to it on Audible: Here is the link to the [audiobook. (https://www.audiobooks.com/audiobook/438581/?refId=40779&gclid=Cj0KCQjwg_iTBhDrARIsAD3Ib5iXtcBp50if87eLDbBjXG0E3OvYcWxWupGvIA4UNjSeVL607_JJIN8aAn80EALw_wcB)](https://www.audiobooks.com/audiobook/438581/?refId=40779&gclid=Cj0KCQjwg_iTBhDrARIsAD3Ib5iXtcBp50if87eLDbBjXG0E3OvYcWxWupGvIA4UNjSeVL607_JJIN8aAn80EALw_wcB)

You could also check your local library.

Summary of the book: Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward.

All We Can Save: Truth, Courage, and Solutions for the Climate Crisis

Author: by Ayana Elizabeth Johnson (Editor), Katharine K. Wilkinson (Editor)
Publisher: One World (September 22, 2020)

☰ Course Requirements and Assignments

- ○ ▪
  - ○ ▪ ## Two Big Take-Aways and All We Can Save Responses

    - ▪ Assignment
      [. M1 | Two big take-aways](#)
      Module 1 | Week 2 | Introduction to Class and Diagnostic Essay Prep | 1.28-2.3 Module

    - ▪
      Assignment
      [. M1 | Do you have the book? Start Reading All We Can Save | Have you started reading yet? Written Response to Root](#)
      Module 1 cont | Week 3 | Diagnostic Essay: SOLO | 2.4-2.10 Module
      Available until Feb 10 at 11:59pm Feb 10 at 11:59pm
      Due Feb 10 at 11:59pm Feb 10 at 11:59pm

      Assignment
      [. Two big take-aways from Weeks 2-3](#)
      Module 2 | Week 4 | Rhetorical Analysis of a MEME related to your sustainability topic | Start Group project | 2.11-2-17 Module
      Not available until Feb 17 at 12am Feb 17 at 12am
      Due Feb 17 at 11:59pm Feb 17 at 11:59pm
      25 Points Possible25 pts

      Assignment
      [. M3 | Part 2 -3 of All We Can Save | Advocate and Reframe](#)
      Module 2 cont | Week 5 | Group Rhetorical Analysis of Meme | 2.18-2.24 Module
      Available until Feb 27 at 11:59pm Feb 27 at 11:59pm
      Due Feb 24 at 11:59pm Feb 24 at 11:59pm

      Assignment
      [.M3 | Part 4 and 5 of All We Can Save | Reshape and Persist](#)
      Module 3 cont | Week 7 | Group Adobe Express Poetry Presentations | 3.4-3.10 Module
      Available until Mar 10 at 11:59pm Mar 10 at 11:59pm
      Due Mar 10 at 11:59pm Mar 10 at 11:59pm

    - ▪
      Assignment
      [M5 | Part 6-8 of All We Can Save: Persist, Feel, and Nourish](#)
      Module 5 | Week 11 | Tying it all together for your Research Project Web Page | 3.25-3.31 Module

Available until Apr 7 at 11:59pm Apr 7 at 11:59pm
Due Mar 31 at 11:59pm Mar 31 at 11:59pm

Assignment
[.Two big take-aways from Weeks 4-5](#)
Module 3 | Week 6 | Poetry | Begin GROUP EXPRESS PAGE | 2.25-3.3 Module
Not available until Feb 18 at 12am Feb 18 at 12am
Due Mar 3 at 11:59pm Mar 3 at 11:59pm

Assignment
[. Two big take-aways from Weeks 6-7-8](#)
Midterm Week | Week 8 | Midterm on Thursday, March 13 | 3.11-3.17 Module
Not available until Mar 6 at 12am Mar 6 at 12am
Due Mar 17 at 11:59pm Mar 17 at 11:59pm

Assignment
[. Two big take-aways from Week 9](#)
Module 4 cont | Week 10 | Research Question, Proposal and 5-source Annotated Bib cont
| 3.18-3.24 Module
Not available until Mar 24 at 12am Mar 24 at 12am

Assignment
[M5 | Two big take-aways from Weeks 10-11](#)
Module 5 | Week 11 | Tying it all together for your Research Project Web Page | 3.25-3.31
Module
Not available until Mar 31 at 12am Mar 31 at 12am
Due Mar 31 at 11:59pm Mar 31 at 11:59pm

Essays

- Assignment
  [. M1 | Essay 1: Diagnostic Essay: Go, Greta! or Oh, No, Greta!](#)
  Module 1 cont | Week 3 | Diagnostic Essay: SOLO | 2.4-2.10 Module
  Not available until Feb 3 at 12am Feb 3 at 12am
  Due Feb 10 at 11:59pm Feb 10 at 11:59pm

  Assignment
  [. . . M2: Essay 2 | Memes Adobe Express Visual Essay Submission Page](#)
  Module 2 cont | Week 5 | Group Rhetorical Analysis of Meme | 2.18-2.24 Module
  Not available until Feb 19 at 12am Feb 19 at 12am
  Due Feb 24 at 11:59pm Feb 24 at 11:59pm

  Assignment

[. . . M3: Essay 3 | Adobe Express Web Page | Poetry Presentations Submission Page](#)

Module 3 cont | Week 7 | Group Adobe Express Poetry Presentations | 3.4-3.10 Module

Available until Mar 13 at 11:59pm Mar 13 at 11:59pm

Due Mar 10 at 11:59pm Mar 10 at 11:59pm

Assignment

[. . .M3: Essay 3 Part 2 | Video recording of your Poetry Express Page](#)

Available until Mar 17 at 11:59pm Mar 17 at 11:59pm

Due Mar 17 at 11:59pm Mar 17 at 11:59pm

Assignment

[. M4: Essay 4 | Revision of Diagnostic Essay/SUBMIT HERE /OPTIONAL REVISION](#)

Midterm Week | Week 8 | Midterm on Thursday, March 13 | 3.11-3.17 Module

Available until Mar 20 at 11:59pm Mar 20 at 11:59pm

Due Mar 17 at 11:59pm Mar 17 at 11:59pm

Assignment

[. . . M4: Essay 4 | Research Question, Proposal and 5-source Annotated Bib Submission Page](#)

Module 4 cont | Week 10 | Research Question, Proposal and 5-source Annotated Bib cont | 3.18-3.24 Module

Available until Apr 2 at 11:59pm Apr 2 at 11:59pm

Due Mar 24 at 11:59pm Mar 24 at 11:59pm

Assignment

[. . . M6: Essay 5 | Research PROJECT | FINAL Submission Page | Express Web Page |](#)

Module 6 | Week 14 | Adobe Express Research Projects Due | 4.15-4.21 Module

Available until Apr 29 at 11:59pm Apr 29 at 11:59pm

Due Apr 21 at 7:59pm Apr 21 at 7:59pm

Assignment

[. . . M6: Essay 5 Part 2 | Video Recording (async) or LIVE presentation of your Final Project](#)

Module 6 | Week 15 | Adobe Express Research Projects cont | 4.22-4.28 | Video Recordings due Module

Available until Apr 30 at 11:59pm Apr 30 at 11:59pm

Due Apr 28 at 11:59pm Apr 28 at 11:59pm

✔ Grading Information

Letter grades and their corresponding percentages. You need a C- to pass.

- - A+: 97–100%
    - A: 93–96%
    - A- 90–92%

  - B+: 87–89%

  - B: 83–86%

  - B- 80–82%

  - C+: 77–79%

  - C: 73–76%

  - C- 70–72%

  - D+: 67–69%

  - D: 65–66%

  - D- Below 65%

🏛 University Policies

Per [University Policy S16-9 (PDF) (http://www.sjsu.edu/senate/docs/S16-9.pdf)](http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information (https://www.sjsu.edu/curriculum/courses/syllabus-info.php)](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) web page. Make sure to visit this page to review and be aware of these university policies and resources.